Analysis of factors affecting vocal fold impact stress using a mechanical model Heather E. Gunter, Robert D. Howe (Division of Eng. & App. Sci., Harvard Univ., 29 Oxford St., Cambridge, MA 02138, gunter@fas.harvard.edu), Robert E. Hillman (Voice & Speech Lab., Mass. Eye & Ear Inf., Boston, MA & Dept. of Otology & Laryngology, Harvard. Med. School, Boston, MA), and Kenneth N. Stevens (Dept. of Elec. Eng. & Comp. Sci., Mass. Inst. Tech., Cambridge, MA 02139)

High mechanical stress levels in the vocal folds likely contribute to pathological changes to the tissue such as vocal nodules. Vocal fold collision during phonation was modeled as a dynamic contact problem in order to calculate stress levels during impact. The model incorporated a three dimensional, linear elastic, finite element representation of a single vocal fold, a rigid midline surface and a simplified aerodynamic waveform. The effects of fold geometry, material properties, and sub-glottal pressure on peak impact stress were calculated. Impact stress time course and the relationship between sub-glottal pressure and peak impact stress agree with published experimental measurements [Jiang and Titze, J. voice 8, 132-133(1994)]. Identification of high stress configurations will promote better understanding of the etiology, persistence and treatment of certain pathological voice changes. [work supported by the Whitaker Foundation]